

**Affinities.**  
Joan Miró,  
his cities,  
his artist friends

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## Introduction



Aerial view of the Fundació Joan Miró, Barcelona. Photo: Pere Pratdesaba

### The Fundació Joan Miró

The Fundació Joan Miró was created by Miró himself, at first principally with works from his own private collection, with a desire to set up an internationally recognised centre in Barcelona for Miró scholarship and contemporary art research, and to disseminate the collection. The Fundació opened to the public on 10 June 1975 and has since become a dynamic centre in which Joan Miró's work coexists with cutting-edge contemporary art.

With an interdisciplinary approach, the Fundació organises temporary exhibitions of 20th and 21st century artists as well as academic activities and projects in collaboration with other institutions and organisations. Through its exhibition and educational programmes, the Fundació Joan Miró explores lines of research linked to the work of Miró and to contemporary art.

The Fundació is located in a building designed by Josep Lluís Sert, making it one of the few museums anywhere in the world in which the complicity between artist and architect underpins the dialogue between the works and the space that houses them. The Fundació offers an overview of the landscapes of Joan Miró's art and life, creating an enriching dialogue with other artists from the 20th and 21st centuries.

## **Affinities.** Joan Miró, his cities, his artist friends

### **Exhibition Concept**

**Affinities** is an exhibition that revolves around four cities that are key to understand Joan Miró's life and work, namely Barcelona, Paris, London, and New York. Not only were those art centers important for the development of his career, but they were also the sites where Miró established important connections and where lifelong friendships were born.

*Affinities* is divided up into four sections corresponding to each one of these four cities. It highlights a series of dialogues between Joan Miró and some of the most prominent artists from these contrasting art scenes who befriended him as peers or younger followers. Each one of them, in one way or another, had a special connection with Joan Miró, leading to an ongoing mutual correspondence which this exhibition wishes to bring to light.

The works gathered in this project show the affinities between these artists and Miró. Their bonds arose not only through friendships or the social or cultural encounters that Miró had with them, but also out of a commitment to art that he shared with emerging talents, even those from whom he was separated by both a generational and a geographical distance.

Other points of convergence in this selection of works become apparent in the interest shown by all featured artists towards so-called primitive art and the influence it exerted on their output; the importance of materiality and the rise of gestural and action art; the prominence of black and darker palettes; as well as the inclusion of everyday objects, to name just a few of the most salient features that connect their works with those of Joan Miró. Sometimes the affinities between Miró and those artists are deliberate or evident. In other instances, they are subtle, almost unconscious. In all cases, however, they are the result of a significant mutual mirroring based on which those artists evolved and were regenerated.

## Content of the Exhibition

### Works featured in the Exhibition

The works included in this exhibition are part of a special section of the Fundació Joan Miró collections which was compiled under the name *Tribute to Miró*. These works were donated by their authors and received by the museum after Joan Miró's death in 1983. It was at that time that the Fundació Joan Miró in Barcelona decided to create a special collection of works by some of the most relevant artists from the twentieth century, and in such a way honour Joan Miró's expressed desire to offer an overview of international art in his museum.

Following that wish, the first group of such works was assembled in 1986, partly thanks to generous gifts from some of the artists featured in the exhibition, their heirs, or from important private collections.

In addition to those special holdings, beginning in 2007, the Fundació Joan Miró started assembling another special collection based on works by artists awarded with the Joan Miró Prize. This biennial distinction is granted to contemporary artists whose output and careers stem from the same spirit of exploration, innovation and social engagement that characterized Joan Miró's life and work. The winners of past editions have generously donated works that have helped expand our collections as further examples of the continued links between Miró's legacy and contemporary artists. In view of this, *Affinities* includes some works by winning artists Pipilotti Rist, Mona Hatoum and Ignasi Aballí, as a way of broadening the time span of the project and bringing it to the present.

### Artists in Dialogue

The exhibition combines eighteen paintings, bronzes, and lithographs by Joan Miró with prominent works by 27 other artists. Together, these dialogues include a range of techniques, from painting, sculpture, and object art, to prints, photography and video installations.

The featured artists in dialogue with Miró are the following:

Albert Ràfols-Casamada, Alexander Calder, André Masson, Anthony Caro, Antoni Llena, Antoni Tàpies, Balthus, Claes Oldenburg, Dorothea Tanning, Eduardo Chillida, Fernand Léger, Ignasi Aballí, Joan Brossa, Joaquim Gomis, Joaquín Torres-García, Marcel Duchamp, Max Ernst, Moisès Villèlia, Mona Hatoum, Pipilotti Rist, Richard Serra, Robert Motherwell, Robert Rauschenberg, Roland Penrose, Sam Francis, Valerio Adami and Zao Wou-Ki.

# PARIS

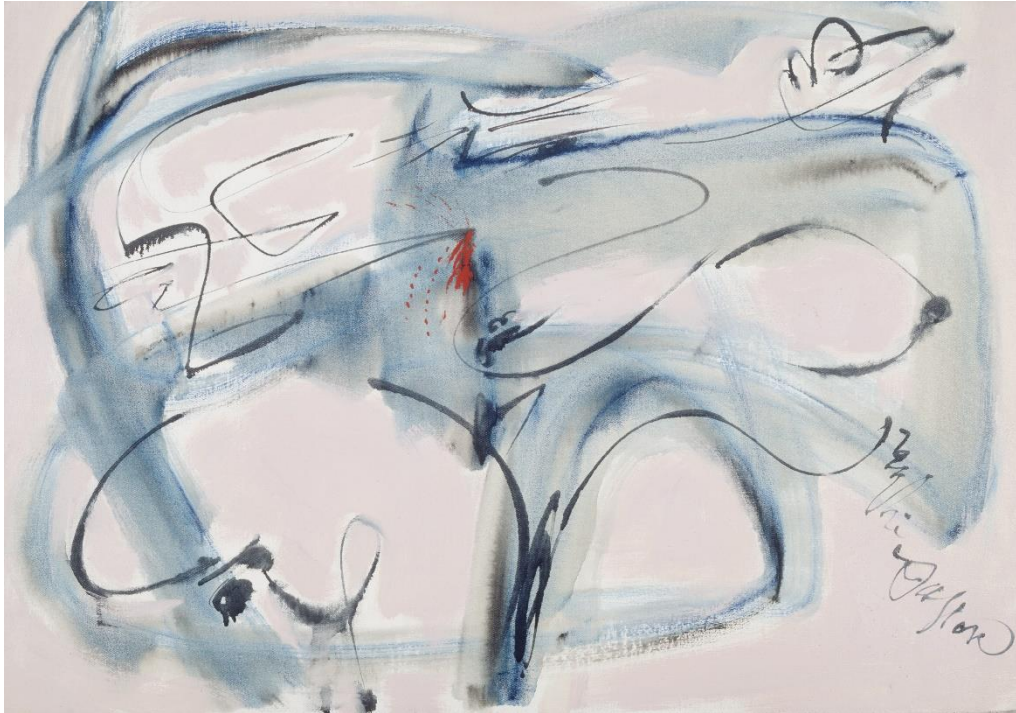




**Joan Miró**

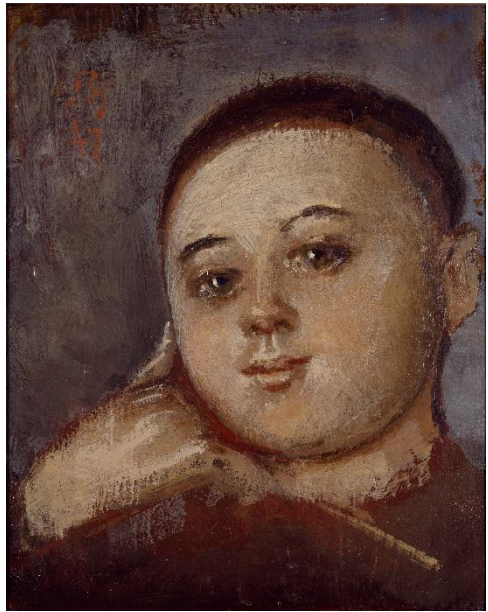


**Fernand Léger**



**André Masson**





**Balthus**



**Joan Miró**



**Marcel Duchamp**

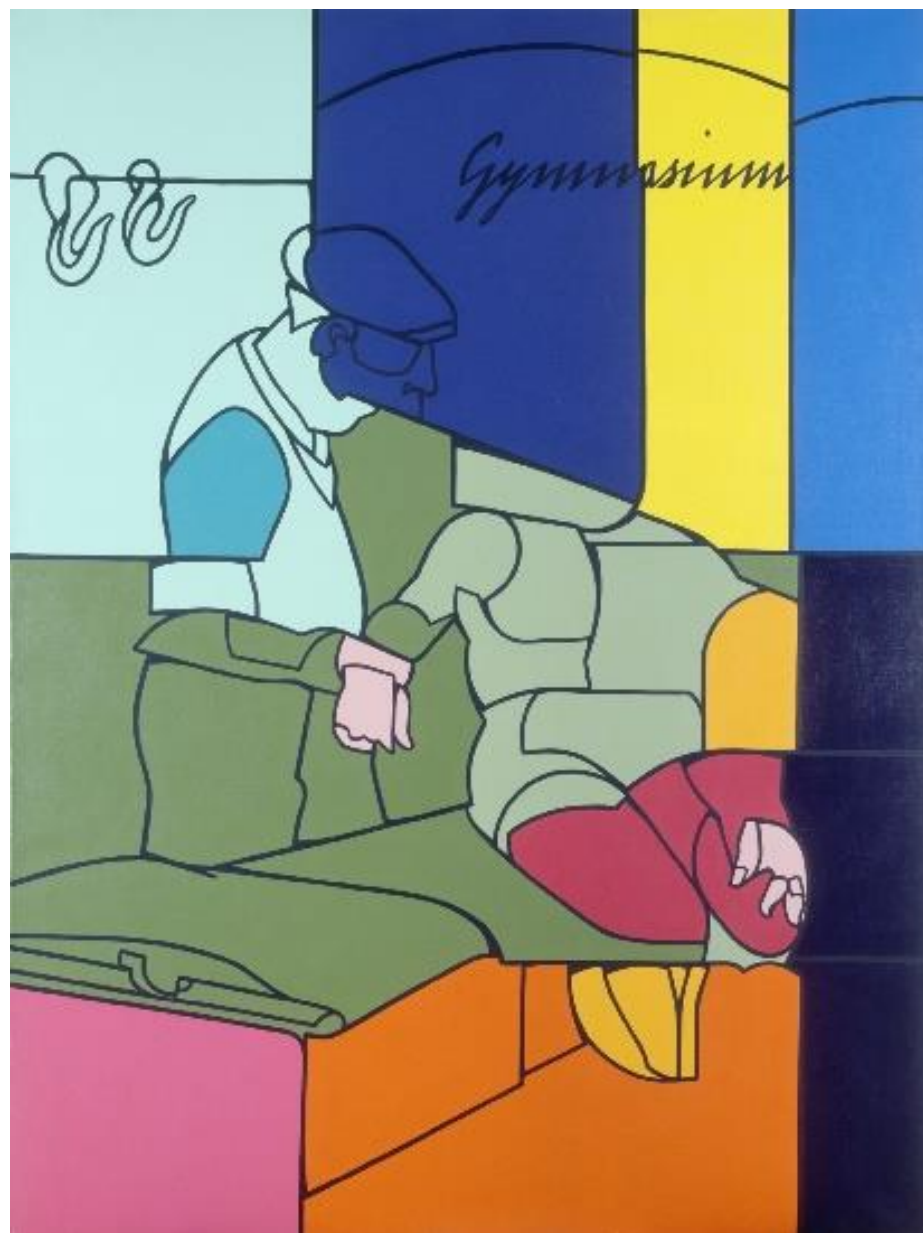


**Zao Wou-ki**



**Joan Miró**

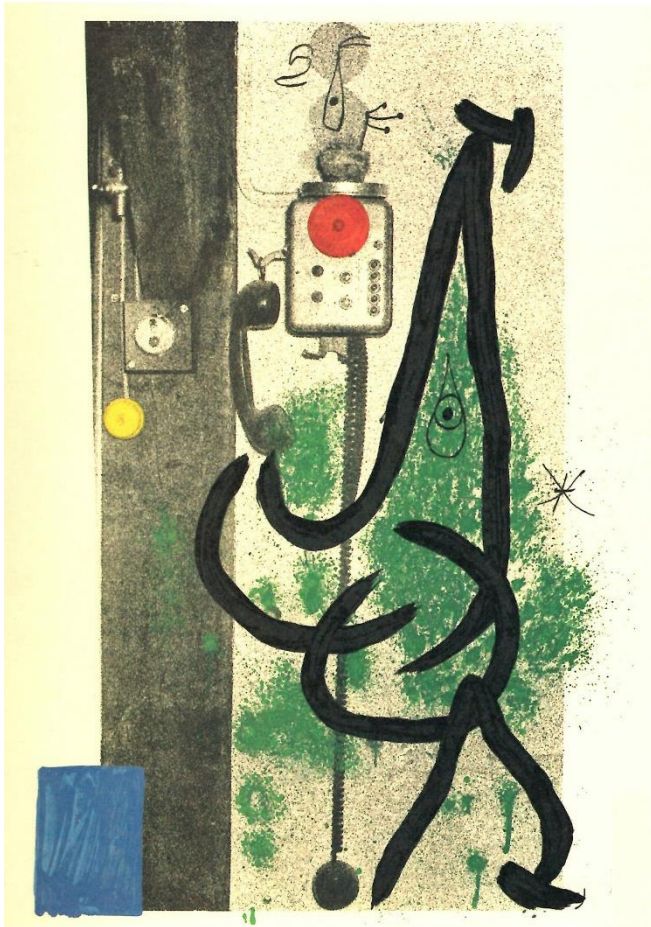
## Valerio Adami



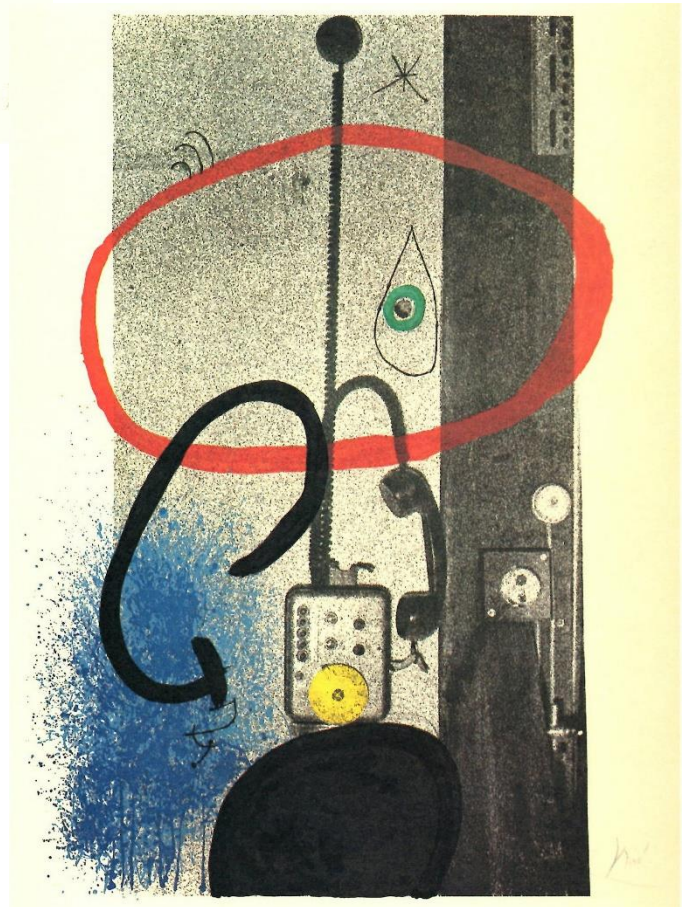


# LONDON





**Joan Miró**

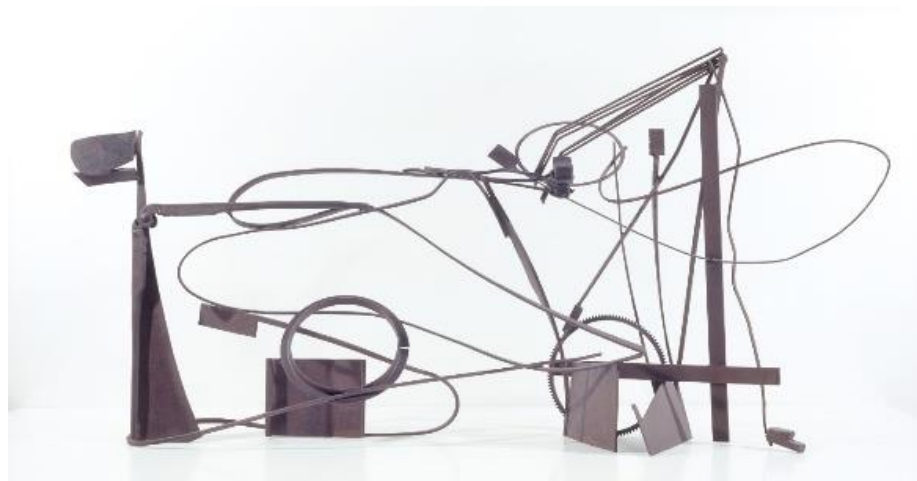




**Roland Penrose**



**Joan Miró**



**Anthony Caro**





**Mona Hatoum**



**Valerio Adami**

# NEW YORK & U.S.A.





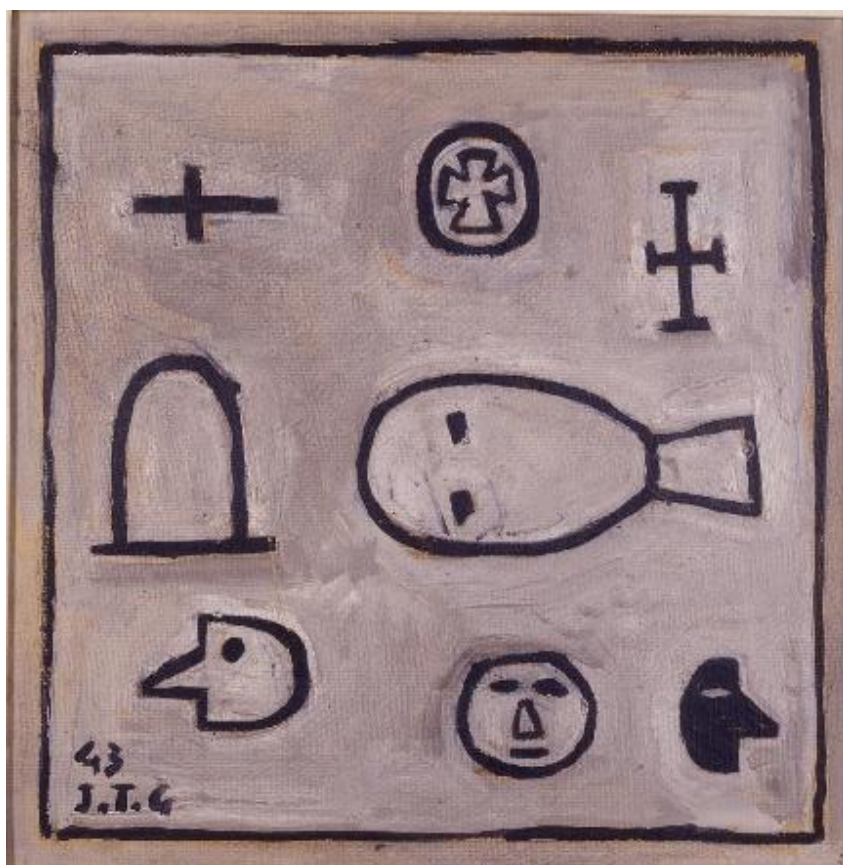
**Joan Miró**

## Alexander Calder



## Alexander Calder



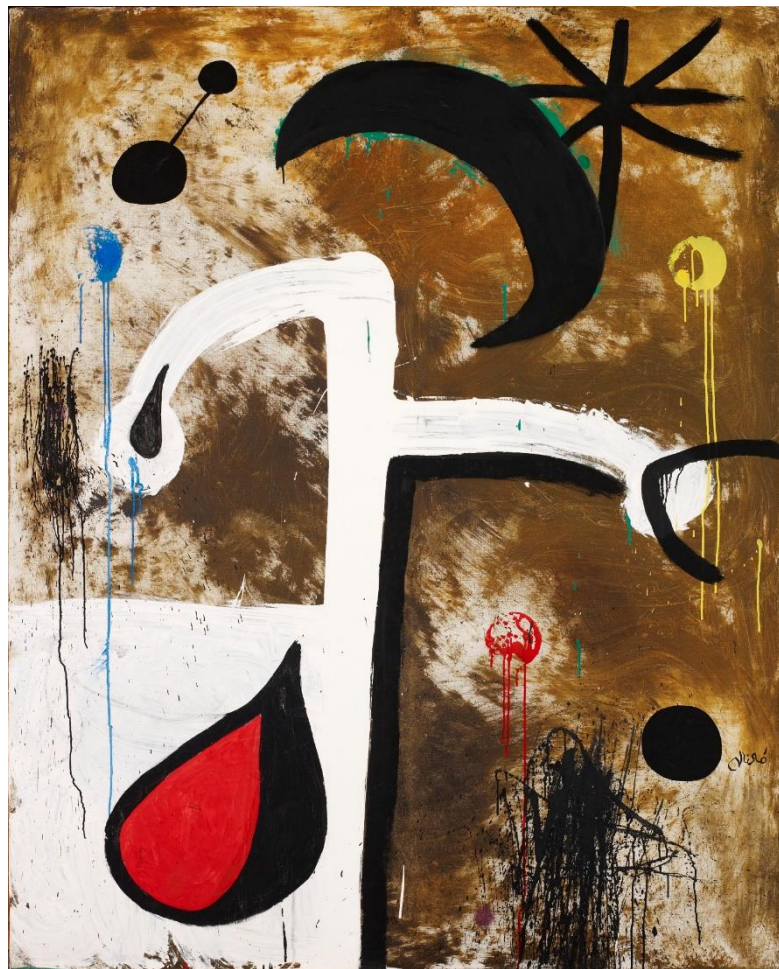


**Joaquín Torres-García**





**Max Ernst**



**Joan Miró**



## Dorothea Tanning





**Joan Miró**

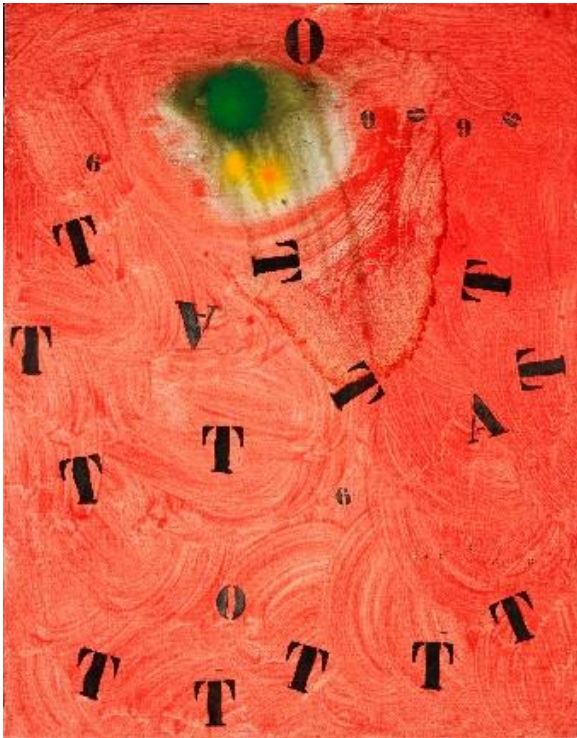


**Robert Motherwell**



**Sam Francis**

**Joan Miró**



**Robert Rauschenberg**



**Claes Oldenburg**



**Joan Miró**



**Cunningham & Cage**  
by Joaquim Gomis







**Richard Serra**

# BARCELONA





**Joan Miró**



**Antoni Tàpies**

## Antoni Tàpies





**Joan Brossa**



**Joan Miró**



**Antoni Llena**



**Ràfols Casamada**



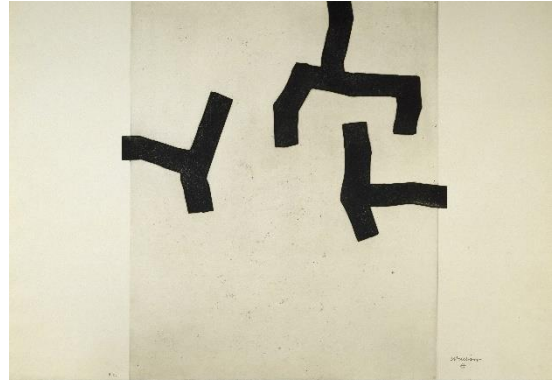
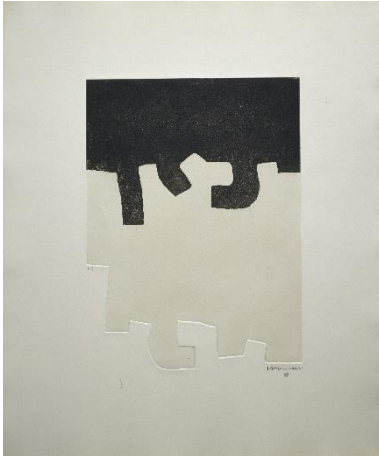


**Moisés Villèlia**



**Joan Miró**

## Eduardo Chillida



# JOAN MIRÓ

# PRIZE





**Pipilotti Rist**

## Joan Miró



## Ignasi Aballí

## List of Works

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Joan Miró

### Woman, Bird III

1973  
Acrylic on canvas  
261 x 65 cm  
Fundació Joan Miró, Barcelona

FJM 4744



Fernand Léger

### Composition

1935  
Oil on cardboard  
38 x 46 cm  
Fundació Joan Miró, Barcelona. Gift of  
Josep Lluís Sert

FJM 9901



André Masson

### Suicide

1963  
Oil on canvas  
81 x 116 cm  
Fundació Joan Miró, Barcelona. Gift of  
Michel and Louis Leiris

FJM 12700



Balthus

### Head of a young man

1947  
Oil on canvas  
41 x 33 cm  
Fundació Joan Miró, Barcelona. Gift of  
Pierre Matisse

FJM 12683



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Joan Miró

**Head**

1940-1974

Acrylic on canvas

65 x 50 cm

Fundació Joan Miró, Barcelona

FJM 4777



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Marcel Duchamp

**Boîte-en-valise**

1935-1941

Carboard box containing miniature replicas, photographs and color reproductions of the artist's own work

40,5 x 38 x 10 cm

Fundació Joan Miró, Barcelona. Gift of Alexina Duchamp



FJM 12691

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Zao Wou-Ki

**10.6.62**

1962

Oil on canvas

65 x 92 cm

Fundació Joan Miró, Barcelona. Gift of Zao Wou-Ki



FJM 12887

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Joan Miró

**Figure in the Night**

1974

Acrylic and oil on canvas

73 x 92 cm

Fundació Joan Miró, Barcelona

FJM 4773





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**Valerio Adami**  
**Gymnasium**

1974  
Acrylic on canvas  
243,5 x 180 cm  
Fundació Joan Miró, Barcelona. Gift of  
Valerio Adami

FJM 12681



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**Valerio Adami**  
**Concert**

1970  
Lithograph  
54,2 x 75,5 cm  
Fundació Joan Miró, Barcelona

FJM 9435

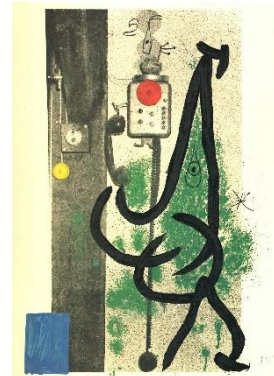


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**Joan Miró**  
**The Phone Lady**

1971  
Lithograph  
125 x 92 cm  
Fundació Joan Miró, Barcelona

FJM 8079

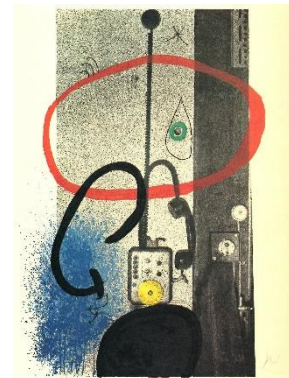


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**Joan Miró**  
**The Night Watchman**

1971  
Lithograph  
125 x 92 cm  
Fundació Joan Miró, Barcelona

FJM 8073



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Roland Penrose

**East - West**

1983

Collage and mixed media on cardboard

59 x 82,5 cm

Fundació Joan Miró, Barcelona. Gift of Anthony Penrose



FJM 12704

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Joan Miró

**Women, Birds**

1973

Acrylic on canvas

162 x 130 cm

Fundació Joan Miró, Barcelona. Gift of Pilar Juncosa de Miró



FJM 4761

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Anthony Caro

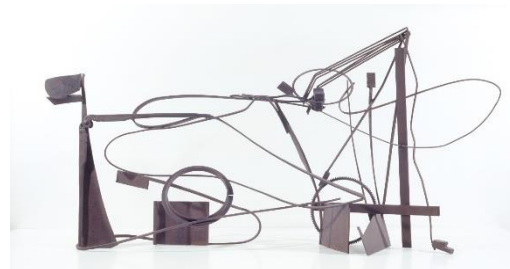
**Table Piece CCCXIV. Caro to Miró**

1977-1978

Varnished rusted steel

90 x 178 x 74,2 cm

Fundació Joan Miró, Barcelona. Gift of Anthony Caro



FJM 12688

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Valerio Adami

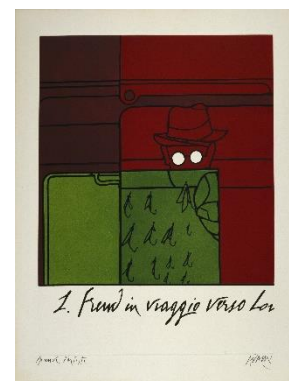
**Freud on a Trip to London**

1973

Lithograph

80 x 60 cm

Fundació Joan Miró, Barcelona



FJM 9438

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**Mona Hatoum**  
**You Are Still Here**

2013  
Sandblasted mirrored glass and metal  
fixtures  
38 x 29,2 x 0,5 cm  
Fundació Joan Miró, Barcelona. Gift of  
Mona Hatoum

FJM 18119



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**Alexander Calder**  
**Corcovado**

1951  
Painted aluminium and iron  
351 x 405 x 184 cm  
Fundació Joan Miró, Barcelona. Gift of  
Josep Lluís Sert

FJM 10506



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**Joan Miró**  
**Woman in the Night**

1973  
Acrylic on canvas  
195 x 130 cm  
Fundació Joan Miró, Barcelona. Gift of  
Pilar Juncosa de Miró

FJM 4752



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**Alexander Calder**  
**Fronton**

1965  
Lithograph  
55,7 x 75,7 cm  
Fundació Joan Miró, Barcelona

FJM 13637



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Alexander Calder  
**Four Reds and a Yellow**

1972  
Lithograph  
48,9 x 40 cm  
Fundació Joan Miró, Barcelona

FJM 13625

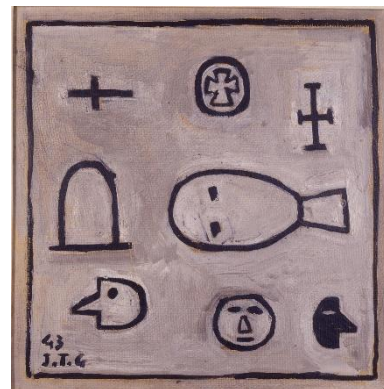


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Joaquín Torres-García  
**Animated Forms**

1943  
Oil on cardboard  
43,5 x 43 cm  
Fundació Joan Miró. Gift of Manolita  
Piña de Torres-García

FJM 12714



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Max Ernst  
**Museum of Man Followed by  
Fishing at Dawn**

1963  
Oil on wood, hair and canvas  
110 x 377 cm  
Fundació Joan Miró, Barcelona. Gift of  
Dorothea Tanning

FJM 12692



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Joan Miró  
**Woman in Front of the Moon**

1974  
Acrylic on canvas  
162 x 130 cm  
Fundació Joan Miró, Barcelona

FJM 7231





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**Dorothea Tanning**  
**It Is All an Illusion, Perhaps**

1975  
Oil on canvas  
116 x 89 cm  
Fundació Joan Miró, Barcelona. Gift of  
Dorothea Tanning

FJM 12712



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**Robert Motherwell**  
**Green Label**

1982  
Acrylic and collage on canvas  
61 x 46 cm  
Fundació Joan Miró, Barcelona. Gift of  
Robert Motherwell

FJM 12702



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**Joan Miró**  
**Seated Woman and Child**

1967  
Painted bronze  
123 x 39 x 40 cm  
Fundació Joan Miró, Barcelona

FJM 7270



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**Sam Francis**  
**Untitled**

1985  
Acrylic on canvas  
90 x 60 cm  
Fundació Joan Miró, Barcelona. Gift of  
Sam Francis

FJM 12693



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Joan Miró

**Letters and Numbers Attracted by a Spark (I)**

1968  
Acrylic on canvas  
146 x 114 cm  
Fundació Joan Miró, Barcelona

FJM 4716



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Robert Rauschenberg

**Untitled**

1985  
Acrylic and serigraphy on canvas  
82,5 x 83,5 cm  
Fundació Joan Miró, Barcelona. Gift of  
Robert Rauschenberg

FJM 12706



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Joan Miró

**Her Majesty**

1967  
Painted bronze  
108 x 35,5 x 34 cm  
Fundació Joan Miró, Barcelona

FJM 8649



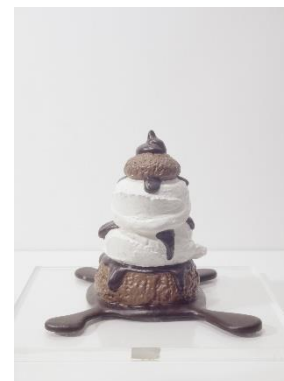
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Claes Oldenburg

**Profiterole II**

1989  
Aluminium, latex and brass plate  
14,5 x 16,5 x 16,5 cm  
Fundació Joan Miró, Barcelona. Gift of  
Claes Oldenburg

FJM 12795



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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 551

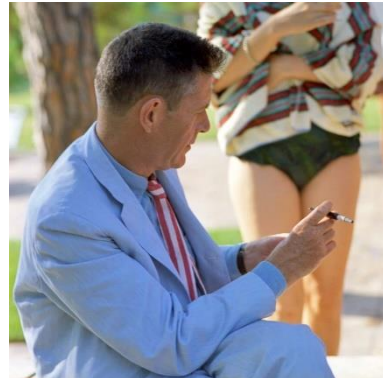


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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 557



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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 556

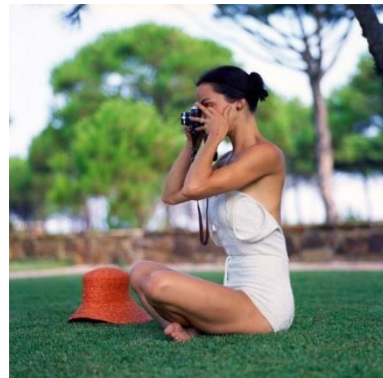


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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 553



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**Joaquim Gomis**  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 554



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**Joaquim Gomis**  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 555



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**Joaquim Gomis**  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 552



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**Joaquim Gomis**  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 563





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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 562



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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 558



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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 559



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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya

V 560



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Joaquim Gomis  
**Cunningham & Cage**

1966  
Modern photographic copy  
45 x 45 cm  
Fons Joaquim Gomis, deposited at the  
Arxiu Nacional de Catalunya



V 561

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Richard Serra  
**Patience**

1984  
Painting on paper  
157 x 133 cm  
Fundació Joan Miró, Barcelona. Gift of  
Richard Serra

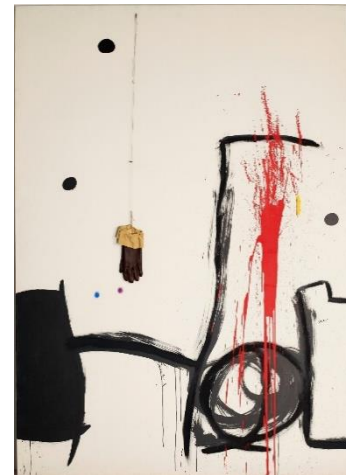


FJM 12708

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Joan Miró  
**Ocell**

1974  
Acrylic on canvas, nail, string, gloves  
and pin  
260 x 185 cm  
Fundació Joan Miró, Barcelona



FJM 4763

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Antoni Tàpies  
**Imprints of Hands**

1970  
Etching, aquatint and carborundum  
77,8 x 58,4 cm  
Fundació Joan Miró, Barcelona. Gift of  
Maeght, París



FJM 9308

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Antoni Tàpies

**X - A**

1975  
Etching  
63 x 90,5 cm  
Fundació Joan Miró, Barcelona

FJM 9343



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Antoni Tàpies

**Horsehair**

1971  
Etching and collage  
90 x 64 cm  
Fundació Joan Miró, Barcelona

FJM 9314



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Antoni Tàpies

**Painting With Wall Coat Rack**

1985  
Painting and collage on wood  
224,5 x 199 cm  
Fundació Joan Miró, Barcelona. Gift of  
Antoni Tàpies

FJM 12713



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Joan Brossa

**The Weight of Colour**

1986  
Object  
22 x 27 x 33,5 cm  
Fundació Joan Miró, Barcelona. Gift of  
Carles Taché

FJM 12687



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Joan Miró

**Woman and Birds in the Night**

1969 - 1974

Acrylic on canvas

243,5 x 173,8 cm

Fundació Joan Miró, Barcelona

FJM 4764



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Antoni Llena

**Untitled**

1986

Collage

110 x 110 x 5 cm

Fundació Joan Miró, Barcelona. Gift of  
Antoni Llena

FJM 14707



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Albert Ràfols-Casamada

**Florence**

1985

Acrylic on canvas

195 x 170 cm

Fundació Joan Miró, Barcelona. Gift of  
Albert Ràfols-Casamada

FJM 12705



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Moisès Villèlia

**Mobile model**

1980

Bamboo

65 x 150 x 150 cm

Fundació Joan Miró, Barcelona. Gift of  
Sala Gaspar

FJM 12718





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Joan Miró  
**Painting 9**

1941-1974  
Oil on masonite  
14 x 78 cm  
Fundació Joan Miró, Barcelona



FJM 4787

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Joan Miró  
**Painting 14**

1941-1974  
Oil on masonite  
14 x 78 cm  
Fundació Joan Miró, Barcelona



FJM 4788

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Joan Miró  
**Painting 17**

1941-1974  
Oil on masonite  
14 x 78 cm  
Fundació Joan Miró, Barcelona



FJM 4789

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Eduardo Chillida  
**Lurra. Homage to Miró**

1985  
Earthenware and copper oxide  
41 x 80 x 6 cm  
Fundació Joan Miró, Barcelona. Gift of  
Eduardo Chillida



FJM 12689

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Eduardo Chillida

**Aikaitz**

1972  
Etching  
71,3 x 60,2 cm  
Fundació Joan Miró, Barcelona

FJM 13786



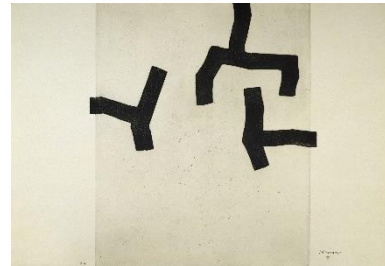
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Eduardo Chillida

**Leku IV**

1970  
Etching  
73,5 x 104 cm  
Fundació Joan Miró, Barcelona

FJM 13798



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Eduardo Chillida

**Zeartu I**

1973  
Etching  
79,3 X 60,2 cm  
Fundació Joan Miró, Barcelona

FJM 13789



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Pipilotti Rist

**Double Light**

2010  
Video installation on Joan Miró's  
sculpture "Woman", 1968  
Variables  
Fundació Joan Miró, Barcelona.  
Production and gift Hans Nefkens

FJM 15482



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Joan Miró

**Woman**

1968  
Bronze  
172 x 70 x 25 cm  
Fundació Joan Miró, Barcelona

FJM 7292



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Ignasi Aballí

**Repainting Miró (Temporary Title)**

2016  
Two video projections, colour, 90 min.  
loop, no sound  
Fundació Joan Miró, Barcelona. Gift of  
Ignasi Aballí with the support of the Han  
Nefkens Foundation

FJM 18253



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Joan Miró

**Sir, Madam**

1969  
Bronze pintat  
99,5 x 30 x 30 cm / 69 x 37 x 37 cm  
Fundació Joan Miró, Barcelona

FJM 7315-7316



## Supporting Materials for the Exhibition

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### **Texts**

The catalogue essay, as well as the wall texts and other supporting materials regarding the featured artists, such as quotations from their own statements, will be provided by the Fundació Joan Miró's curatorial team or by a contributing expert.

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### **Images**

High resolution images of the works on display are available for publication.

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### **Educational Activities**

Optionally, the exhibition can be complemented with an educational activity or workshop organized by the Fundació Joan Miró's Public Programmes and Education Department.

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## Exhibition Requirements

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### Duration

3 months

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### Required Space

180 linear metres and 800 m<sup>2</sup> (approximately)

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## Useful Information

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### Total of Works

67

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### Description

27 paintings, 8 sculptures, 6 lithographs, 6 engravings, 3 objects, 1 ceramic, 1 collage, 13 photographs and 2 video installations.

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### Insurance Value

43.562.277,49 €

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## Loan Fee

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### **Costs included:**

- Curatorial concept
- Presentation, catalogue and wall texts
- Education and support materials on Miró's work
- A selection of images of the works for press release, website and social networks, communication and distribution purposes
- Joaquim Gomis' copyrights of a selection of photographs

### **Costs not included:**

- Packing and shipping
  - Insurance
  - Exhibition design and installation
  - Travel and accommodation expenses for 1 courier for exhibition installation and dismantling
  - Possible publication of a catalogue
  - High-resolution digital photographs of the works for commercial use
  - Joan Miró's copyrights (Successió Miró CB)
  - Travel and accommodation expenses for 2 representatives of Successió Miró CB and 2 from the Fundació Joan Miró to attend the exhibition opening
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# Fundació Joan Miró \* Barcelona

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